

**NCLA Resource and Technical Services Section Fall Workshop
Friday, October 19, 2018**

F.D. Bluford Library
North Carolina A&T State University
1601 E. Market St.
Greensboro, NC 27411



Schedule

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| 9:00-9:30 | Welcome and Registration |
| 9:30-10:30 | Keynote: Developing A Social Justice Mindset in Technical Services |
| 10:45-11:45 | Concurrent Sessions
I: Accessibility for All
II: Utilizing Course Work as Building Blocks to Prepare and Preserve a University's History |
| 11:45-12:15 | Lightning Rounds |
| 12:30-2:00 | Lunch (provided as part of registration) & Networking |
| 2:00-3:00 | Concurrent Sessions
III: Completing the A&T Story: Recovering Lost Institutional Histories Through Archival, Biographical, and Genealogical Research
IV: Building Diverse Collections |
| 3:00-3:15 | Wrap up |

About the Resources and Technical Services Section (RTSS):

RTSS is one of the 17 sections and round tables of the North Carolina Library Association. It serves the needs of academic, public, school, or special librarians with respect to collection management, acquisitions, cataloging and classification, serials, preservation and conservation of library materials, and technical services management.

RTSS provides opportunities for continuing education and discussion dealing with collections and technical services, and seeks to fulfill the objectives of the North Carolina Library Association as a whole. For more information: <http://www.nclaonline.org/rtss>.

We invite you to become a Resources & Technical Services Section member and to get involved in our activities. Please contact Kate Siltan, RTSS Chair (ktsiltan@ncat.edu).

Session Descriptions

Keynote: Developing a Social Justice Mindset in Technical Services

Ione T. Damasco, University of Dayton

These days, the words "equity," "diversity," and "inclusion" are used throughout libraries. But what do we mean when we use these words? And how do these words manifest in our work in technical services? In this talk, we will take some time to explore how we can give these words real power when we frame them within a social justice mindset. We'll start with an understanding of who we are as individuals, how we fit into larger systems and structures of societal oppression, and then explore together how our work in technical services can contribute to the dismantling of those systems to ensure a more just future for all.

Biography: Ione T. Damasco, M.L.I.S., is a Professor and Coordinator of Cataloging at the University of Dayton. She earned her M.L.I.S. from Kent State University. Her primary work involves cataloging, metadata and digitization projects, as well as collection development and liaison work for several subject areas, including art and design, ethnic studies, and women's and gender studies. She currently serves on several committees in the library and across campus, including as the chair of the University Libraries Diversity and Inclusion Team. She has also successfully implemented several NEH-sponsored public programming grants, including one focused on the history of civil rights in the United States. Her most recent research has centered on race and diversity issues in librarianship, and potential uses of intergroup dialogue as a form of experiential learning focused on social justice outcomes in libraries.

I. Accessibility for All: training librarians and auditing materials for accessibility issues

Beth Bernhardt and Sam Harlow, University of North Carolina, Greensboro

In order to serve all patrons, libraries must create and distribute accessible materials. Accessibility enables us to serve all library patrons through ADA compliance. In recent years, more patrons require online services and resources. Universal Design for Learning (UDL) is an approach that calls for multiple means of representation, action and expression, and engagement that can be applied to creating online materials. In this presentation, a public service Online Learning Librarian and technical service's Assistant Dean of Collection Management librarian will team up to present on training librarians to create and purchase accessible material, as well as tips and tricks for auditing e-resources for accessibility issues. The librarians will cover: Definitions of ADA compliance and Universal Design for Learning (UDL), free tools to check materials for accessibility, case studies of collaborating across the university on accessibility, and future directions of performing accessibility audits on library e-resources. The librarians will engage the audience through various active learning techniques, such as polling. There will be time built into the presentation for questions and answers.

II. Utilizing Course Work as Building Blocks to Prepare and Preserve a University's History

Iyanna Sims, Netta S. Cox, and James Stewart, North Carolina A&T State University

North Carolina Agricultural & Technical State University is a land-grant academic school established in 1891. Agriculture and mechanical arts are mandated programs. F.D. Bluford Library holds many early primary resource materials about agriculture in North Carolina that demonstrate the roles African Americans served and occupied, in agriculture and the Cooperative Extension Program. With limited staffing, organizing, describing and ultimately digitizing this collection would be a challenging undertaking for the library.

In this presentation we will discuss the newly created History 237 course "The History of Agriculture in North America," a collaborative effort between North Carolina Agricultural and Technical State University and North Carolina Central University to teach students agriculture history through lectures, guest speakers, oral history interviews and hands-on archival and preservation skills, using primary resource materials. Through this course students learn new library science and digitization skills, and help to build a national agricultural archive on NCA&T's role in Black agriculture in North Carolina and throughout the American South.

III. Completing the A&T Story: Recovering Lost Institutional Histories Through Archival, Biographical, and Genealogical Research

James Stewart, North Carolina A&T State University

North Carolina Agricultural & Technical State University, the largest public historically Black college or university (HBCU) in the country, recently celebrated its 125th anniversary. Over that time many details about our university's history remain lost or missing. The F. D. Bluford Library Archives receives multiple requests for information on events and persons where there is little or no known documentation within the special collections. Today many histories of NCA&T are being rediscovered as the archives uses a combination of genealogical databases, digital collections, and information from other archives. This presentation will demonstrate the value of academic librarians thinking like genealogists to find stories about forgotten groups, supply missing histories, and confirm legends. We will address how to share discoveries with your community.

IV. Building Diverse Collections: Barriers, Assessment, and Solutions

Jessica Zellers, Western Carolina University

We who work in libraries take pride in building balanced collections that serve all types of people. This is enshrined in the first article of the American Library Association's Library Bill of Rights: "Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves." We write collection development policies that reflect these values, and we strive to select a diverse array of resources

for our patrons... and it still isn't enough. This session will describe the current state of diversity in popular and academic publishing—particularly regarding race and sex—and will look at the barriers to diversity across the entire literary cycle, from conception to publication to marketing. We'll cover how and why to perform a diversity assessment of library monographs, using lessons learned from assessments of both leisure and scholarly books at Western Carolina University's Hunter Library. Finally, we'll discuss how library employees can build diverse collections, despite a publishing industry that struggles to supply diverse books. We can take steps to remedy historical imbalances and strive for more robust collection building through assessment, corrective collection development, marketing and promotion, and conscientious weeding.

Lightning Rounds

Streaming media

Kate Hill, University of North Carolina, Greensboro

The Case for OERs at HBCUs

Kate Silton, North Carolina A&T State University

NC Metadata Connect

Anna Craft and Tiffany Henry, University of North Carolina, Greensboro

Patricia Dragon, East Carolina University