Rearranging and Changing: Challenges and Opportunities in Collection Management and Technical Services

NCLA Resources and Technical Services Section, Fall 2022 Virtual Poster Session
Wednesday, October 26, 2022, 2 pm

Poster presentation descriptions, alphabetically by title. Order of presentations during the session is TBD:

Title	Presenter(s)	Description
50 Years in 5 Weeks	Apryl Rosser Instructor of Information Science & Reference Librarian, Methodist University	In the spring of 2022, Davis Memorial Librarians were given 6 weeks' notice to clear out 50% of our General Collection shelving in order to accommodate a new department that would be based out of the library. This was the catalyst for an all-hands-on-deck deselection process resulting in the withdrawal of almost 30,000 books. The project required rearrangement of priorities, workflows, and physical spaces, as well as the work required to "rearrange" faculty expectations of collection management.
A Bite-Sized Intro to Offsite Storage Implementation	Shelly Hypes Resource Development & Access Librarian, UNC Charlotte Brad Arnold Collections Maintenance Manager, UNC Charlotte Pablo Best Offsite Coordinator, UNC Charlotte	Our Collections Maintenance work is typically business-as-usual. However, when our library received funds to lease a long-awaited offsite storage facility and renovate our tower elevators for ADA compliance, we worked quickly to relocate physical collections that had been in place for decades. Now that we've moved over 750,000 items in our library we'd like to share project highlights! We will share information about the background, execution, and lessons learned from these physical collection projects, and outline what's next.

Cataloging & Collaboration: Reimagining a Children's Collection	Susannah Benedetti Associate Director, Resource Description & Management, UNC Wilmington Gary Moore Coordinator of Cataloging, UNC Wilmington	Randall Library at UNCW recently weeded and reclassified its juvenile book collection, moving Young Adult titles into the general collection and relocating the rebranded Children's Collection to a prominent location on the first floor with new shelving, a family area, artwork by K-8 area students, and a lactation pod. We hope these efforts will positively impact readers of all ages, working parents, and new mothers. This successful project was a collaboration between Cataloging, Collection Development, Access Services, and Building Operations.
The COVID Shuffle: Making the Right Moves to Successful Job Hunting	Candace Jacobs Assistant Professor/STEM Liaison Librarian, UNC Greensboro	This project will detail the job searching process and experience of a new MLS graduate during the pandemic. It will explore the challenges, strategies, and preparation necessary to be competitive in the job search process.
Davidson Library's Relocation Project: The Winding Road from Dewey to Library of Congress	Alexa Torchynowycz Systems & Cataloging Librarian, Davidson College Ashley Mills Acquisitions & Collections Specialist, Davidson College	In anticipation of a long awaited building remodel, the Collection Strategies team at Davidson College Library is facing at least a 33% reduction in the physical collection. Simultaneously we are committed to retain more than 70,000 print volumes through our partnership with the Eastern Academic Scholars Trust (EAST). This presentation will provide an overview of the planning and management of the first major step towards rightsizing the collection. The project encompassed the conversion and relocation of EAST materials that were still in Dewey classification to our LC stacks. Key points include space and collection assessment, strategic workflow development, and lessons learned.
Get Your Series Titles Together (and in Order)	Shawna Bryce Branch Manager, Madison County Public Libraries	We have recently undertaken the project of creating codes to include in call numbers for books in a series. This allows for ease when patrons want to read all of the series in order. There is a shared document to keep codes the same in all three library branches.

Legacy ETDs with Legacy Problems: Changing ETD Workflows to Improve Discoverability	Joseph Nicholson Metadata Librarian, UNC Charlotte Savannah Lake Digital Scholarship Librarian, UNC Charlotte	Atkins Library recently completed a metadata remediation project that inserted FAST controlled vocabulary terms for subjects into legacy ETD records in Atkins' repository through an automated process and normalized data in other elements, all with a view to improving discoverability and the user experience. The poster will describe the stages of the remediation process, the difficulties that were encountered in the course of the work, and the results and findings of the project. By describing our own experience with remediating ETD metadata, we hope to point out fruitful possible directions for ETD metadata remediation for other institutions.
Rearranging and Expanding "Collections": Sensory Space for Neurodiversity Support	Mark Sanders Assistant Director of Public Services, East Carolina University	ECU's library just opened a Sensory Space that was created from converting a large group study room and rearranging "collections" of lesser used library furnishings. The Sensory Space supports neurodivergent students and anyone seeking to develop and engage their senses, improve focus, or de-stress. The room contains wobble stools, low seating, a bubble tube, tactile wall, adjustable lighting, shielding hospital curtains, and a variety of fidget items.
Working Towards Student Centered Digital Archival Preservation	Franklin Robinson Metadata Librarian, NC A&T State University	In recent years, libraries have leveraged unique digital collections to add value to their organizations. The pandemic left NC A&T without a yearbook to document student life. Bluford Library seized an opportunity to work with students to lessen the impact of not having a yearbook, by allowing students to submit images of student life. The goals of this project are to enhance the library's digital collections and to build an infrastructure for future collaborations between students and the library. The project is separated into three phases, identifying interested parties, developing submission plans, and creating pathways for continuous interaction with students.